



Italian Conservatories of Music Involved



Wind Symphony Norcia – Bevagna

Hugh Hodgson School of Music
THE UNIVERSITY OF GEORGIA



Regione Umbria
Assemblea legislativa



Stanford University

INTERNATIONAL MUSIC PROGRAM PROJECT



IMP

2017 - 2018 – 2019

STUDY MUSIC ABROAD PROGRAM IN ITALY AND USA

INTERNATIONAL MASTER OF STUDY - CONDUCTING FOR WIND ENSEMBLE

PROGRAMMI DI STUDIO ALL' ESTERO ITALIA / USA.

MASTER INTERNAZIONALE DI STUDIO PER DIREZIONE DI ORCHESTRA DI FIATI

INTERNATIONAL MUSIC PROGRAM PROJECT



IMP

2017 – 2018 – 2019

INTERNATIONAL WIND ENSEMBLE

Carroll University Wind Symphony Wisconsin

Marquette University- Milwaukee

Drexel University, Philadelphia

University of Wisconsin-Milwaukee Wind Ensemble

Interlochen Arts Academy, Michigan

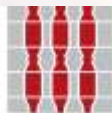
Stanford University California

Conservatories of Music involved

Wind Symphony Norcia and Bevagna - Italy

Mississippi State University

University of Georgia



Regione Umbria
Assemblea legislativa

Altre Università Americane
Conservatori di Musica italiani coinvolti

Cari studenti del International Wind Ensemble e del International Music Program /Project



IWE

Welcome to



**INTERNATIONAL MUSIC PROGRAM /PROJECT ,
2017 - 2018 – 2019
PROGRAMMI DI STUDIO ALL' ESTERO ITALIA / USA.
MASTER DI STUDIO INTERNAZIONALE
DIREZIONE DI ORCHESTRA DI FIATI - WIND ENSEMBLE**

International Music Program/ Project è un programma di studio Master Internazionale, in collaborazione tra **Carroll University, Marquette University, UWM University, Drexel University, Stanford University, WSBN , Conservatori Italiani - Italian Conservatories of Music involved** (Maestro Filippo Salemmi, International Guest Conductor and Consultant, referent, Responsible planner for IMP, Tutor for the International students) che offre Performances, Recitals e Concerti in USA ; Master Class, Prove con gli Wind Ensemble universitari americani , viaggi di studio, esperienze internazionali per studenti italiani ed americani dei Conservatori di Musica.

Dopo aver coinvolto gli studenti in attività di Concerti, Master Class, Recital and Tours in Italia, Germania, Austria, America il Progetto International Music Project Program si sta sviluppando come un **Programma di studio Master internazionale per studenti Italiani ed Americani nelle Università americane e nei Conservatori Italiani**, per periodi di un quadrimestre o semestre o anno, con le lezioni che si svolgeranno congiuntamente in Italia ed in USA; secondo il planning fissato successivamente (vedi brochure) in codesto piano di studi accademici.

Le attività offrono certificati di frequenza, di specializzazione, di formazione professionale e qualifica in College americani, eventuale riconoscimento di crediti nei Conservatori.

Partecipando a questo programma di studio gli studenti avranno la possibilità di trasferire questi ai propri Istituti.

Gli studenti saranno membri attivi dei Campus e Conservatori acquisendo competenze professionali di insegnamento / esecutive ed un livello di esperienze e conoscenze internazionali da valorizzare presso le loro istituzioni nazionali.

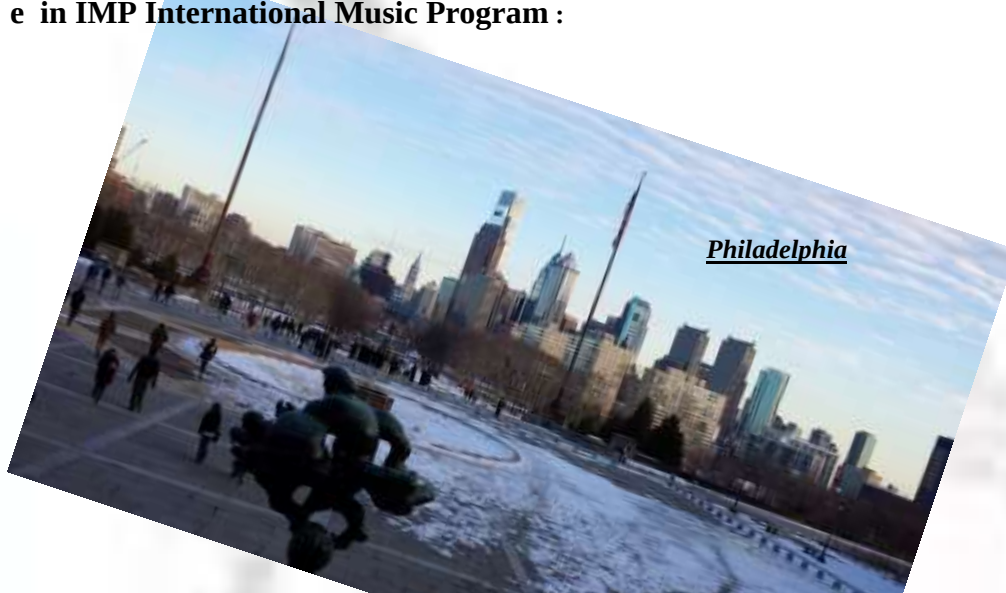
La proposta del programma di studio IMP all'estero è innovativa nella progettazione e programmazione artistica di alta qualità e di ricerca e di studio; nelle attività musicali, nel repertorio proposto, in tecniche di insegnamento moderne e all'avanguardia, e la creazione, in aggiunta, di possibilità di scambi culturali che contribuiscono alla formazione culturale, professionale e musicale per i giovani studenti partecipanti.

Saranno previsti alla fine, gli esami conclusivi (ove richiesto) e il rilascio dei certificati di partecipazione tra USA e in Italia.

IMP International Music Program / Project - STUDIO ALL'ESTERO ITALIA - USA 2017 – 2018 – 2019 – 2020 un'occasione unica per gli studenti, direttori, compositori a condividere progetti di collaborazione che in ultima analisi migliorano e ampliano le nostre conoscenze in materia di educazione musicale e prestazioni .

Attraverso tali progetti, in Italia, si crea un "solido punto di riferimento culturale negli USA" e un innovativo canale accademico di collaborazioni tra le istituzioni per lo scambio di musica internazionale e di programmi congiunti tra i Conservatori italiani ed europei e Università americane con la formazione delle attività internazionali, corsi di perfezionamento , seminari di studio, Concerti in Wind Ensemble e con formazioni cameristiche , Classi di Direzione di Orchestra di Fiati, la conoscenza del repertorio per Orchestra di Fiati, classe di CCE (ma non sono limitati a questo elenco di proposte), che si svolgeranno congiuntamente tra USA ed Italia

**Opportunità per gli studenti in Study Abroad Program
e in IMP International Music Program :**



Milwaukee



San Francisco

- ✓ Prove con Wind Symphony Carroll University, Wind Ensemble Drexel University Philadelphia, Wind Ensemble Marquette University in Milwaukee, UWM University Wisconsin in Milwaukee, Stanford Wind Ensemble California in USA.
- ✓ Performances, Recitals e Concerti in USA, in American Universities in Shattuk Auditorium in Carroll, Varsity Theater in Marquette, Auditorium in UWM, Bing Concert Hall in Stanford University, Auditorium Drexel University in Philadelphia, altri..
- ✓ Prove con IWE International Wind Ensemble and WSBN in Italia ed in Concert Tours Europei e nei Seminari che si tengono nei Conservatori coinvolti
- ✓ Performances in Teatri, Auditorium ed altre favolose locations artistiche and in Italia ed in Europa come Teatri, Chiese, Abbazie, Chiostrì,
- ✓ Master Classes con Direttori Internazionali, insegnanti Italiani and Americani in tutte le classi strumentali e Percussioni, saranno tenute in alcuni Conservatori tra i più importanti e nelle Università Americane; Recital e performance solistiche.
- ✓ Frequenza nelle Conducting Class, Music Analysis, Composition and Strumentation for Band, Listening to Classical Music, Music History, Cultural Cross Experience, Medieval Vocal and Instrumental Music.
- ✓ Possibilità di assistere a Concerti opere e balletti, performance in Milwaukee and Chicago CSO, Philadelphia PSO, San Francisco SFSO (USA)
Roma, Salerno, Cesena, Pesaro, Perugia, Firenze, Assisi, Montecassino (ITALY)
Munich, Berlin (Germany) Salzburg (Austria)
- ✓ Visitare i più importanti Musei, in America e in Europa.
- ✓ Visitare le più importanti e belle città italiane, come Roma, Firenze, Venezia ecc e i più importanti luoghi di Cultura storici e mistici in Italia; Assisi, city of San Francesco; Cesena Rocca Malatestiana, Biblioteca; Salerno and Pompei; Pesaro and the Rossini's House; Teatri e i più belli posti turistici come Favignana Island, Lago di Como, Lago di Garda, ecc...

INTERNATIONAL MUSIC PROGRAM PROJECT



IMP

2017 – 2018 – 2019

STUDY ABROAD PROGRAM IN ITALY AND USA.

INTERNATIONAL MASTER OF STUDY

CONDUCTING FOR WIND ENSEMBLE

PROGRAMMI DI STUDIO ALL'ESTERO - ITALIA / USA

MASTER INTERNAZIONALE DI STUDIO PER DIREZIONE DI ORCHESTRA DI FIATI

Date in ITALIA :

GENERAL DATES FOR 2017 – 18 IN CONSERVATORY OF CESENA

orario:	Sabato	15.15 - 19.15
	Domenica	9.15 – 14.15

INTERNATIONAL MASTER OF STUDY

CONDUCTING OF WIND ENSEMBLE -- IMP STUDY MUSIC ABROAD

CONSERVATORIO MADERNA DI CESENA

- ✓ **American Students involved in ITALY** are presents in class of **International Master of Conducting of Wind Ensemble** in Cesena with: M. Salemmi in the following listed dates (**October 14-15, 2017**) and with Dr. John Climer - UWM University of Milwaukee (**March 17- 18 2018**).
- ✓ **Italian students** of **International Master of Conducting of Wind Ensemble** , will be invited in Activities in Drexel Universities , Marquette University, U W M University in Milwaukee, Interlochen Arts Academy in the Class of Conducting for Wind Ensemble, Analisi and Contrappunto, Composition elements with M. Broadnax, M. Janners, M. Climer, M. Harper, M. Schlomer and M. Salemmi **in April 2018 in USA.**
- ✓ **Guest Condutors and Professors in International Master of Study of Conducting for Wind Ensemble in Conservatory of Cesena 2017 – 2018:**

Dr. Erik Janners Marquette University in Milwaukee (in December 16-17 , 2017) -- **Dr. Wesley Broadnax** – Drexel University Philadelphia (February 2018) --- **Dr. John Climer** U W M University in Milwaukee (March 2018) --- **Dr. Lawrence Dale Harper**, Emeritus of Carroll University in Wisconsin , other , with **M. Salemmi**, Conductor of the International Master of Study

Sabato 14 – Domenica 15 Ottobre 2017 - Conservatorio Maderna in Cesena

(con la presenza di studenti americani iscritti al Master Internazionale IMP di Direzione di Orchestra di Fiati in Conservatorio Maderna Cesena)

Sabato 16 e Domenica 17 Dicembre 2017 - Conservatorio Maderna in Cesena

Erik Janners (Marquette University – Milwaukee) Direttore ospite con il **M. Salemmi**, Direttore principale

Sabato 13 e Domenica 14* Gennaio 2018 - Conservatorio Maderna in Cesena

Sabato 17 e Domenica 18* Febbraio 2018 Conservatorio Maderna in Cesena

Dr. Wesley Broadnax (Drexel University Philadelphia) Direttore ospite con il **M. Salemmi**

Sabato 17 e Domenica 18* Marzo 2018 Conservatorio Maderna Cesena

(con la presenza di studenti americani iscritti al Master Internazionale IMP di Direzione di Orchestra di Fiati in Conservatorio Maderna Cesena)

John Climer (UWM University of Milwaukee) Direttore ospite con il **M. Salemmi**

Sabato 5 e Domenica 6* Maggio 2018 Conservatorio Maderna Cesena

Guest Conductor - Direttore ospite con il **M. Salemmi**

** Le lezioni nelle suddette Domeniche si svolgeranno in altra sede*

CONDUCTORS IWE INTERNATIONAL WIND ENSEMBLE, IMP PROJECT 2018



Filippo Salemmi



Erik Janners



Larry Harper



Matthew Schlomer



John Climer



**Italian Students from Italian Conservatories of Music -
International Students involved in
INTERNATIONAL MUSIC PROGRAM/PROJECTS**



**IMP 2018 – 2020
INTERNATIONAL WIND ENSEMBLE
General planning and schedule**

Schedule of Activities

Italian / International Students, IMP Music Project

**Marquette University, Carroll University, UWM University Interlochen Arts Academy
April 2018**



Travel plan

April 9 or 10 Roma Fiumicino h to define

Arrive in Chicago h to define

**Travel to Marquette University with van for the Students (and track for the luggage) ;
Check in at residence halls**

Tuesday, April 10

3:30-5 pm 1° Rehearsal with the Marquette Orchestra

5-8:30 pm *Optional* sit in and participate in jazz ensemble rehearsals

Wednesday, April 11

**CHICAGO SYMPHONY ORCHESTRA -- OPEN REHEARSALS – Prove Aperte
M. Riccardo MUTI**

3:30-5 pm Rehearsal with the Marquette Wind Ensemble (*Confirme ...*)

Thursday, April 12

8:30 am -12 Musical Activities training and clinics - Rehearsals and

in High Schools in Waukesha area -- LIST:



1:00 - 3 pm MASTER of CLARINET in Marquette University

3:30-5 pm Rehearsal with the **Marquette Symphonic Orchestra**

5:30 -7 Chamber Music Rehearsals Italian Students - study

Friday, April 13

Activities of Study in Department

9 am 10:40 Class of Analisi M. Salemmi (Concert of C S O Chicago Symphony Orchestra's Repertory)

11 am 12: 30 Conducting Class

2 pm Soloist and Chamber Music Rehearsals ---Wind Sectional and individual rehearsal time for Italian students

3:30-5 pm Rehearsal with the **Marquette Wind Ensemble**

Saturday, April 14

Muti Conducts - Dvořák New World Symphony & Copland Lincoln Portrait

C S O Chicago Symphony Orchestra



8:00pm

Saturday, April 14, 2018

Walker, Copland, Dvořák

PROGRAM

Walker Lyric for Strings

Copland *Lincoln Portrait*

Dvořák Symphony No. 9 (*From the New World*)

PERFORMERS

Chicago Symphony Orchestra

Riccardo Muti

conductor

Sunday, April 15

1 pm - Call time

**2 PM CONCERT WITH MARQUETTE WIND ENSEMBLE
WITH ITALIAN STUDENTS FROM
CONSERVATORIES OF MUSIC OF PESARO, SALERNO AND CESENA
INTERNATIONAL STUDENTS**

Program :

Nabucco overture Verdi

Instinctive Travels – Markowski – 7’

Impressionist Prints – Forte 20’

Zion – Dan Welcher – 10’

Dance of the New World – Wilson - 9’

Spartacus – van der Roost – 14’

Monday, April 16

Day in UWM University of Wisconsin in Milwaukee
rehearsals with UWM students 2pm recital Italian Students

5-8:30 pm *Optional* sit in and participate in jazz ensemble rehearsals

Tuesday April 19

8:30 am -12 Musical Activities training and clinics Rehearsals and in High Schools in Waukesha area

Visit in Carroll University

Recital of the Italian students

Wednesday, April 18

Activities of study in Department

10 am 10,50 Theory Class Dr Janners - Analisis Class

3:00 -4:30 pm Conducting Seminar with Maestro Janners and Maestro Salemmi (confirme)

7-9:30 pm Participate in Knightwind Ensemble rehearsal – sight reading of new music

Thursday, April 19

8:30 am -12 Activities training and clinics- Rehearsals and Master in High Schools in Waukesha area

1 pm MASTER of Clarinet in Marquette

3:30 - 5 pm Rehearsal with the Marquette Orchestra

5:30 -7 Chamber Music Rehearsals Italian Students – Study

Friday, April 20

Activities of Study in Department

10 – 10:50 am Music Theory Class with Dr. Janners

12 RECITAL Italian Students

3 – 4.40 pm **Class of Analisi M. Salemmi** (Concert of C S O Chicago Symphony Orchestra's Repertory)

6:30-8 Dress Rehearsal with Marquette Orchestra

Saturday, April 21

**Muti Conducts Tchaikovsky & Debussyx
C S O Chicago Symphony Orchestra**



8:00pm

Saturday, April 21, 2018

Tchaikovsky, Debussy

PROGRAM

Tchaikovsky *Francesca da Rimini*

Tchaikovsky Suite from *Swan Lake*

Debussy *Sacred and Profane Dances*

Debussy *Nocturnes*

PERFORMERS

Chicago Symphony Orchestra

Riccardo Muti

conductor

Sarah Bullen

harp

Women of the Chicago Symphony Chorus

Duain Wolfe

chorus director

Sunday, April 22

1 pm - Call time

**2 PM CONCERT WITH MARQUETTE ORCHESTRA
WITH ITALIAN STUDENTS FROM
CONSERVATORIES OF MUSIC OF PESARO, SALERNO AND CESENA
INTERNATIONAL STUDENTS**

Program :

Overture to Die Zauberflöte – Mozart (7')

Haydn – Symphony 104, “London” (29')

Schubert - Symphony No. 8, “Unfinished” (27')

Monday, April 23



Departure for Interlochen Arts Academy

Program

April, Monday 23, 2018 Arrive in Interlochen (foreseeable by van from Milwaukee) time to define

During the week will be done activities of Rehearsals and Concert with Wind Ensemble of Interlochen, with Performance and Recital of the Italian students (soloist and Chamber Music)

Lessons in Class of Conducting, Analisi and Elements of Italian Contrappunto (Dr. Sclover - Dr. Harper -M. Salemmi)

Master class of Clarinet of M. Salemmi

Masterclass of Medieval and Renaissance Music with M. Filippo Salemmi with the possibility of playing on ancient instruments like Bombarda, Consort of Ancient Flutes, Natural Trumpets – Tromba a Tirarsi, Viella

Interpretation and Study of the **Medieval Repertory** -- Study of the **Metric of the Medieval texts -- Repertory:** Carmina Burana, Cantigas de Santa Maria - Laude and Italian Ballate of the Italian Composer like, Francesco Landini and other.

Schedule to define

April Sunday 29 Leaving for Italy for Fiumicino Airport

OFFICIAL DATES IN ITALY :

INTERNATIONAL MUSIC PROGRAM/PROJECTS



IMP 2018

**INTERNATIONAL WIND ENSEMBLE
STUDY MUSIC ABROAD**

JULY 5 – 22, 2018

General planning and schedule



Students of UWM University , Marquette University Activities in



IMP INTERNATIONAL MUSIC PROGRAM/PROJECTS - STUDY MUSIC ABROAD

An appointment with the history of Italian music and culture for the students of UWM University and Marquette University

SEMINARS FOR WIND ENSEMBLE IN ITALIAN CONSERVATORIES

TWO CONCERTS IN THE MOST IMPORTANT BASILICAS IN THE WORLD.

**IV ° Seminary of Study, International Master for Wind Ensemble
IV ° Seminario di Studio Internazionale per Orchestra di Fiati
Wind ensemble of Conservatory MADERNA in Cesena
IWE International Wind Ensemble**

**Conservatory of Music of Cesena Bruno Madern
II ° Seminary of Study, International Master for Wind Ensemble
II ° Seminario di Studio Internazionale per Orchestra di Fiati
Wind ensemble of Conservatory Rossini
IWE International Wind Ensemble**

Conservatory of Music of Pesaro Gioachino Rossini

A GREAT HUMANE EXPERIENCE FOR THE STUDENTS !

Program and Planning

July 5

Arrival in Rome Fiumicino International Airport

Free afternoon for tourism in Rome *

Visit to Colosseo* 08.30 am - 7.15 pm (last entrance 6.15 pm exit ore 7.15)

<https://www.musement.com/it/roma/biglietti-per-il-colosseo-foro-romano-e-colle-palatino-285/>

** Depending on the time- arrival of the flight*

Visit Rome by night –

Night in Rome





Rome

https://www.youtube.com/watch?v=p_e3yWI_NHA

July 6

Tourism

S Pietro, Basilica

<http://www.vaticanstate.va/content/vaticanstate/en/informazioni-utili.html>

Musei Vaticani

<http://www.museivaticani.va/content/museivaticani/en/visita-i-musei/tariffe-e-biglietti/biglietto-ridotto-istituti-universitari.html>

Transfer in Cassino by train in the late afternoon (Time: Roma termini train station 7:42 pm --Cassino 9:42 pm)

July 7

Cassino is in the province of Frosinone, Italy, at the southern end of the region of Lazio is subject primarily to religious tourism and memory. The most popular destinations for tourists arriving in the City Martyr appear to be the **Abbey**, a destination for tourists from around the world, the **Historiale** and **war cemeteries**, places a strong attractive power for their symbolic value—sacral. It is also home to the University of Cassino

In particular, only the **Abbey of Monte Cassino**, founded by St. Benedict of Nursia in the year 529, considered the most famous monastery of Christianity, reaches an average of 600,000 visitors per year, confirming its position as one of the busiest holiday Lazio outside of Rome. Follows the interest also for the museum and the archaeological sites in the area including the **amphitheater** and the **Roman theater**.

Also notable is the tourist interest for **Historiale**, a multimedia museum dedicated to the historical events that led Cassino to become a crucial center of World War II in Italy, which is related to the interest to visit the imposing cemeteries dedicated to the victims of international 'Second World War, the **cemetery of the Commonwealth**, the **German Cemetery** and the **Polish Cemetery**, where pilgrims from all over the world.

Activities of Study, Classes

and rehearsals 9:00 – 12:00 (*location to define*)

3 – 5 pm (*to confirm*)

Visit of Cassino free time

July 8

Visit to Napoli (Train 7:05 am -9:03 am)

<http://www.visitnaples.eu/en/things-to-do/discover-naples/naples-in-one-day/>

<https://www.youtube.com/watch?v=aGJux1bYNII>

OR ... Pompei (Train 5:10 – 8:39 am)

<https://www.youtube.com/watch?v=6eL92E8hBIM>

www.getyourguide.com

July 9

Activities of Study

Classes and rehearsals 9 -11 am

Dress Rehearsals 8:30 – 10:30 pm Basilica S.Giovanni with Choir of Cassino

July 10

Free morning

Visit and relax

CONCERT IN MONTECASSINO

IMP INTERNATIONAL MUSIC PROGRAM-PROJECT

STUDY MUSIC ABROAD - IWE INTERNATIONAL WIND ENSEMBLE



SET UP 3:00

DRESS REHEARSALS 4:30 PM

MONTECASSINO ABBEY 6 PM CONCERT

July 11

Transfer in **Bevagna** by train time 8:37 am . 1:39 pm

The city was originally an Etrusco-Oscan settlement. Around 80-90 BC it became a Roman *municipium*, called **Mevania**, in the Augustan Regio VI. It lay on the western branch of the Via Flaminia, 13 km (8 mi) WSW of Forum Flaminii, where the branches rejoin. It is mentioned on several ancient itineraries, following the Vicus Martis Tudertium on the way out of Rome.

In 310 BC the consul Fabius broke the Umbrian forces here; but otherwise it is not mentioned until the 1st century AD. In 69 the army of Vitellius awaited here the advance of Vespasian.

Pastures near the Tinia river and the white oxen of the Clitumnus River (the modern Clitunno) are mentioned by Propertius, whose family was from the area (from Assisium, Hispellum, or Mevania itself): they may refer to Mevania. Mevania is specifically mentioned by the later writers Silius Italicus, Lucan and Statius.

There are important remains of a temple near the north gate, of a theatre built via dell'Anfiteatro, lesser remains of a second temple in the church of San Vincenzo and S. Michele near the east gate, mosaics belonging to mid-sized baths in the via Porta Guelfa, and very scanty remains of an amphitheatre at some distance from the modern town. The original walls, which have disappeared, were, according to Pliny (Hist. Nat. xxxv.173), built of unbaked bricks. The town now has a complete circuit of medieval stone walls that are said to be very near, if not identical with, the Roman walls

Activities free time, tourism and visit to Bevagna

4:30 pm Teatro Torti -- Ancient medieval Jobs in the street

Bevagna medieval time

<https://www.youtube.com/watch?v=tL3BpLlyoxg>



Bevagna

July 12

Tourism in: A) Assisi or Spoleto and Perugia by train or rent Van **OR** B) other cities in Toscana, Siena, S. Gimignano

Assisi



The **Papal Basilica of Saint Francis of Assisi** (Italian: *Basilica Papale di San Francesco*, Latin: *Basilica Sancti Francisci Assisiensis*) is the mother church of the Roman Catholic Order of Friars Minor Conventual in Assisi, a town of Umbria region in central Italy, where Saint Francis was born and died. The basilica is one of the most important places of Christian pilgrimage in Italy. With its accompanying friary, Sacro Convento, the basilica is a distinctive landmark to those approaching Assisi. It has been a UNESCO World Heritage Site since 2000.

The upper Basilica of Assisi host Giotto's frescos depicting the life of S Francesco. Construction of the Basilica began in 1228 after the Saint Francis was canonized

<http://www.ovo.com/en/giotto-s-frescoes-in-the-assisi-cathedral/>

Perugia



Perugia is the capital city of both the region of Umbria in central Italy, crossed by the river Tiber, and of the province of Perugia. The city is located about 164 kilometres (102 miles) north of Rome and 148 km (92 miles) south-east of Florence. It covers a high hilltop and part of the valleys around the area. **The region of Umbria** is bordered by Tuscany, Lazio, and Marche.

Siena (Tuscany)





Siena is a city in Tuscany, Italy. It is the capital of the province of Siena.

The historic centre of Siena has been declared by UNESCO a World Heritage Site. It is one of the nation's most visited tourist attractions. Siena is famous for its cuisine, art, museums, medieval cityscape and the **Palio**, a horse race held twice a year, in Piazza del Campo with la Torre del Mangia



S. Gimignano (Tuscany)

San Gimignano is a small walled medieval hill town in the province of Siena, Tuscany, north-central Italy. Known as *the Town of Fine Towers*, San Gimignano is famous for its medieval architecture, unique in the preservation of about a dozen of its tower houses

S. Gimignano

<https://www.youtube.com/watch?v=zq6l6VvYyG8>

Siena

<https://www.youtube.com/watch?v=ITrpehKgfs8>

Night in Bevagna

July 13

Activities of Study, Classes and rehearsal in Bevagna 9 – 12 am *Teatro Torti*



Teatro Torti Bevagna

Free afternoon, Visit to Montefalco the important City, producer of Sagrantino Vine --- Museum of San Francesco with Benozzo Gozzoli paintings



Benozzo Gozzoli

Spello (to confirme)

July 14

Visit to Foligno

10 – 11:30 Laboratory : Introduction on Medieval and Renaissance Music in Palazzo Candiotti in Foligno



Palazzo Candiotti



First copy copia of Divina Commedia

11,45 Visit on Museo della Stampa in Foligno

Dress Rehearsal with Choir Cappella Musicale of Assisi Basilica **7 - 10 pm** (*confirm the location and schedule*)

July 15

Visit and free time in Assisi

CONCERT IN ASSISI

IMP INTERNATIONAL MUSIC PROGRAM-PROJECT

STUDY MUSIC ABROAD - IWE INTERNATIONAL WIND ENSEMBLE



BASILICA OF SAN FRANCESCO IN ASSISI 9 PM

(dress rehearsal 6:45 pm)

July 16

check out in Bevagna and transfer to Pesaro by train --Time



Pesaro



Gioachino Rossini, Conservatory of Music in Pesaro

✓ July 16-20 , 2018

Activities in Pesaro Conservatory

II ° Seminary of Study, International Master for Wind Ensemble

II ° Seminario di Studio Internazionale per Orchestra di Fiati

Wind ensemble of Conservatory Rossini

IWE International Wind Ensemble

Conservatory of Music of Pesaro Gioachino Rossini

July 16

4 – 6:30 pm Rehearsal

Auditorium Pedrotti

Conservatory of Music of Pesaro Gioachino Rossini

July 17 (full day visiting Urbino)

Schedule of Bus

Bus for Urbino 9:15 am

Bus for Pesaro 5:35 pm

Visit to Palazzo Ducale

Raffaello's House

The **Ducal Palace** (Italian: *Palazzo Ducale*) is a Renaissance building in the Italian city of Urbino in the Marche. One of the most important monuments in Italy, it is listed as UNESCO World Heritage Site

<http://www.palazzoducaleurbino.it/palazzoducale.html>



Urbino Palazzo Ducale



Piero Della Francesca "La città ideale"



Raffaello La Muta

The **Galleria Nazionale delle Marche** (National Gallery of the Marche), housed in the palace, is one of the most important collections of Renaissance art in the world. It includes important works by artists such as Raffaello, Van Wassenhove (a *Last Supper* with portraits of the Montefeltro family and the court), Melozzo da Forlì, Piero della Francesca (with the famous *Flagellation*), Paolo Uccello, Timoteo Viti, and other 15th century artists, as well as a late *Resurrection* by Titian.

July 18

Rehearsals 9.00 am - 2 pm

3:15 – 4:15 pm Afternoon Section rehearsals American students and guest students

– Conducting class, lessons (open also to Pesaro's Conservatory students)

4:30 Free - Beach time !

OR :

Rehearsals 8:30 am - 1:45 pm

Gradara visiting (the romantic Castle of Paolo and Francesca)

Bus to gradara 2:05 trian station Pesaro

Bus for Pesaro 7:09



July 19

Lessons, Study and sectional Rehearsals in Conservatory (confirme)

2.00 pm -- 6:30 pm Dress rehearsals

July 20

Free beach time !

Check 6:30 pm – 7:30 pm

9 pm Final Concert in Conservatory of Pesaro , Auditorium Pedrotti



Auditorium Pedrotti

July 21

check out and transfer by train in **Fiumicino**

July 22

Flight from Fiumicino to Chicago

Best regards

Filippo Salemmi,
Responsible Planner, Tutor, International Consultant and Guest Conductor, Artistic Director of
IMP International Music Program Project
STUDY ABROAD PROGRAM
for Carroll University , Marquette University
Conductor of IWE International Wind Ensemble

Wesley Broadnax, Professor of Music and Conductor of the Wind Symphony Drexel University

John Climer, Professor of Music and Conductor of the Wind Symphony U W M University

Lawrence Dale Harper, Professor of Music and Conductor of the Wind Symphony - Carroll University

Erik Janners, Professor of Music and Conductor of the Wind Symphony Marquette University in Milwaukee

Matthew Shlomer, Professor of Music and Conductor of the Wind Symphony Interlochen Arts Academy

Guest Conductors of IWE

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